

VIOLINO PRIMO.

p
mf
dol.
f
cresc.
mf
p
cresc.
mf
cresc.
f

M.M. $\text{♩} = 66$.

Allegro.

p
f
p
dol.
f
mf
p
dol.
p
tr
p
mf
cresc.
f
tr
cresc.
f
p
f
dol.

(9167.)

1^{ma} 2^{da} 3

VIOLINO PRIMO.

Musical score for Violino Primo, page 2. The score consists of 12 staves of music in G major. It features various dynamics including *p*, *f*, *fp*, *pp*, and *cresc.* There are also markings for *dol.* and *espress.*

VIOLINO PRIMO.

Musical score for Violino Primo, page 7. The score consists of 12 staves of music in G major. It features various dynamics including *f*, *mf*, *p*, and *cresc.* There are also markings for *dim.* and *f*.

VIOLINO PRIMO.

M. M. $\text{♩} = 72$.

ivace.

p *f* *ff* *p* *f* *p* *mf* *f* *p* *cresc.* *mf* *p* *cresc.* *mf* *p* *f* *dim.* *p*

VIOLINO PRIMO.

3

p *dol.* *p* *mf* *f* *p* *cresc.* *f* *p* *f* *dol.* *Più mosso.* *f* *M. M. ♩ = 84.* *Andante con moto.* *m.v.* *cresc.* *mf* *1^{ma}* *2^{da}* *p* *mf* *tr* *f* *dim.* *p* *mf* *1^{ma}* *2^{da}*

VIOLINO PRIMO.

This page of musical notation is for a piano piece, likely from a 19th-century repertoire, given the style and the use of terms like "espress.". The music is written in G major, indicated by two sharps (F# and C#) in the key signature. The tempo and character are suggested by the "espress." (espressivo) marking.

The notation consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages and flowing melodic lines. Dynamics include *espress.*, *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), *f* (forte), and *dim.* (diminuendo). Fingerings are indicated by numbers 1, 2, 3, and 4.

The piece features a variety of musical textures, including single melodic lines, rapid sixteenth-note runs, and passages with multiple beamed notes. The dynamics shift frequently, creating a sense of movement and emotional intensity. The notation is clear and well-organized, typical of a professional musical score.

VIOLINO PRIMO.

VIOLINO PRIMO.

mf *cresc.* *f*

dim. *p*

mf *pp*

M.M. = 72.
Mennetto. *p* *f*

p *f* *1^{ma}* *2^{da}*

f *1^{dol.}*

ff

Trio. *p* *1^{ma}* *2^{da}*

cresc. *f* *mf*

f *1^{ma}* *2^{da}* *p*

Menuetto D. C. senza replica.

VIOLINO SECONDO.

p *f* *p*
mf *p* *f* *p*
cresc. *mf*
p *cresc.*
mf *p* *cresc.* *mf*
cresc. *f*

Walter August, 1st Work.

VIOLINO SECONDO.

M. M. $\text{♩} = 66$.

Allegro.

p *f* *p*
f *p* *f*
mf *p* *p*
1 *p*
1 *p*
dim. *p*
1
p *f*
cresc. *f*
f *f* *cresc.* *f* *f*
p *f* *p*

1ma 2da
1 4

VIOLINO SECONDO.

Musical score for Violino Secondo, page 2. The score consists of 12 staves of music in G major. It features various dynamics including *p*, *fp*, *f*, and *cresc.* There are also first and second endings marked with '1' and '2'.

VIOLINO SECONDO.

Musical score for Violino Secondo, page 7. The score consists of 12 staves of music in G major. It features various dynamics including *f*, *mf*, *p*, and *cresc.* There are also first and second endings marked with '1' and '2'.

VIOLINO SECONDO.

[illegible]

T. H. 9167.

VIOLINO SECONDO.

L'Espresso
Op. 10, No. 1
Giuseppe Martini

Allegretto

mf *p*

1 *1* *1* *1*

p *dol.* *mf* *f*

p *cresc.* *f*

p *f* *p*

Piu mosso.

p *cresc.* *f*

Andante con moto.

M.M. $\text{♩} = 44$

m.r. *mf*

1^{ma} *2^{da}* *tr* *mf*

f *dim.* *p* *mf* *1^{ma}* *2^{da}*

p *mf* *p*
cresc. *f*
dim. *p*
mf *cresc.* *f*
dim. *p*
cresc. *mf* *p*
mf *f*
dim. *p* *mf*
p *f*
p *f*
p

mf
cresc. *f* *dim.* *p*
mf *p* *pp*
f
M.M. 52.
Menuetto. *p* *f*
1ma *2da* *f* *p dol.*
f
ff *1ma* *2da*
Trio. *p*
cresc. *pp* *1ma* *2da*
mf
pp *1ma* *2da*
f

M.M. 66.

Allegro.

p *f* *mf* *p* *f* *p* *mf* *f* *p* *cresc.* *f* *p* *1^{ma}* *2^{da}*

This page of musical notation is for a piano piece, likely a study or a short composition, written in G major (one sharp). It consists of ten staves of music. The notation includes various dynamics such as *p* (piano), *fp* (fortissimo piano), *f* (forte), *mf* (mezzo-forte), and *dol.* (dolce). There are also articulations like accents and slurs, and fingerings indicated by numbers 1, 2, and 3. The music is written in a single system with a key signature of one sharp (F#).

V I O L A.

This page of musical notation contains 12 staves of music in G major. The notation includes various dynamics (mf, cresc., f, pp, ff, p), articulation (accents, slurs), and fingerings (1, 2, 3, 6, 9). The piece concludes with a double bar line.

Vivace. M. M. $\text{♩} = 72$.

1^{ma} 2^{da}

1 Più mosso.

M. M. $\text{♩} = 84$.

Andante con moto.

VIOLA.

Violin part of a musical score, measures 1-16. The key signature is one sharp (F#). The tempo is marked 'M. M. 72'. The dynamics range from *p* (piano) to *f* (forte). The piece includes trills and a crescendo.

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VIOLA.

5.

Violin part of a musical score, measures 17-24. The key signature is one sharp (F#). The dynamics range from *mf* (mezzo-forte) to *f* (forte). The piece includes trills and a crescendo.

Violin part of a musical score, measures 25-32. The key signature is one sharp (F#). The dynamics range from *p* (piano) to *f* (forte). The piece includes trills and a crescendo.

Violin part of a musical score, measures 33-40. The key signature is one sharp (F#). The dynamics range from *p* (piano) to *f* (forte). The piece includes trills and a crescendo.

Menuetto D. C. senza replica.

VIOLONCELLO

W A L T E R

String Quartet in D

Opus 1 No. 1

VOLONCELLO.

M. M. d. = 66.

Allegro

[illegible]

T. H. 9167.

VOLONCELLO.

6

This page of musical notation is for a double bass, written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various dynamics (mf, f, pp, cresc., dim., p, ff, p, f, mf, p), articulation (pizz., arco), and fingerings (1, 3, 8, 5, 1). The music is written in a 2/4 time signature and includes a variety of rhythmic patterns and melodic lines.

M. M. $\text{♩} = 72$.

Vivace.

11

pizz.

mf arco

pizz.

cresc.

arco

mf

p

cresc.

mf

p

cresc.

mf

f

dim.

p

f

1^{ma}

2^{da}

5

f

mf

p

fp

p

1

fp

pp

p

1

f

1

3

f

p

pp

4

p

mf

f

5

p

cresc.

f

fp

3

f

6

f

7

2

p

f

8

mf

p

1

1

2

1

VIOLONCELLO.

Violoncello score for page 4, measures 1-14. The music is in G major (one sharp) and 4/4 time. It begins with a series of eighth and sixteenth notes, marked with dynamics *p*, *mf*, and *f*. A crescendo is indicated in measure 10. The tempo changes to **Andante con moto** at measure 11, marked *M.M. ♩ = 84*. The music continues with various dynamics and articulations, including *tr* (trills), *pizz.* (pizzicato), and *arco* (arco). The section ends with a *dim.* (diminuendo) in measure 14.

VIOLONCELLO.

Violoncello score for page 5, measures 15-28. The music continues from page 4. It features a variety of dynamics including *mf*, *f*, *dim.*, *p*, *tr*, *pizz.*, and *arco*. A crescendo is marked in measure 20. The tempo changes to **Menuetto** at measure 21, marked *M.M. ♩ = 72*. The music is in 3/4 time and includes first and second endings (1^{ma} and 2^{da}). The section concludes with a *dim.* in measure 28.

Menuetto D.C. senza replica.



W A L T E R

String Quartet in D

Opus 1 No. 1

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